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SYNOPSIS

Act I

The ghoulish Addams family is visiting the graveyard for an annual gathering of all family members (living, dead, and undecided) to celebrate what it is to be an Addams (*When You're An Addams*). Fester explains about Wednesday and Lucas (a 'normal' teenager) being in love, and muses that love is probably the most important subject (*Fester's Manifesto*). Wednesday pulls her father Gomez aside and freely discloses to him that her boyfriend, Lucas, has already proposed to her but she needs to make sure the families will get along. However, she does not want Gomez to disclose this information to Morticia until after dinner, when everyone has become friends, as she is concerned that Morticia will overreact to the situation. Gomez is torn at this decision, as he has never lied or kept secrets from Morticia during their entire marriage. However, he reluctantly agrees to keep this secret for Wednesday, as he states that Wednesday is no longer his little girl (*Wednesday's Growing Up*). Morticia catches Gomez acting peculiar, and he realizes that he is torn between keeping Wednesday's secret and hiding things from Morticia (*Trapped*). Wednesday then tortures Pugsley while admitting that love is pulling her in a new direction (*Pulled*).

Continued Page 2



The Addams Family

THE BROADWAY MUSICAL

**BOOK BY MARSHALL BRICKMAN AND RICK ELICE
MUSIC AND LYRICS BY ANDREW LIPPA
BASED ON CHARACTERS CREATED BY CHARLES ADDAMS**

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SYNOPSIS

Continued from Page 1...

As the Beinekes arrive, Wednesday and Lucas instruct their families to act normal so they can all enjoy a simple dinner (**One Normal Night**). But the moment Lurch ushers the Beinekes into the mansion, tensions begin to mount. Alice begins to spout happy poems at random, Pugsley, Fester, and Grandma fail at acting normal, and Wednesday, after wearing black for eighteen years, appears in a bright yellow dress. However, Fester still believes that love will prevail (**But Love [Reprise 1]**). Privately, Lucas and Wednesday share their feelings with each other, while Fester and the Ancestors watch from the shadows. The kids' love wins over the Ancestors (**But Love [Reprise 2]**). Mal and Gomez spend some time getting to know each other, as Gomez shows off some of his more unusual instruments of torture. Alice and Morticia are also becoming familiar with each other by looking through pictures in an Addams photo album. During their talk, Morticia tells Alice that her marriage to Gomez has been a success because there are no secrets or lies between them, while Alice states that her marriage with Mal is mostly based on deception (**Secrets**). Later, Morticia catches Gomez, Wednesday, and Lucas all acting strangely, and she refuses Gomez's request for a tango, which she has never done before. Gomez is sad and realizes that he is in more trouble than he realized (**Gomez's 'What If?'**). Meanwhile, Pugsley is worried that Wednesday's love life means she won't torture him anymore. He steals a potion from Grandma after she reveals it will bring out someone's dark nature. Pugsley plans to slip it to Wednesday at dinner (**What If?**).

At dinner, "The Game" is played, where each person at the table confesses something (**Full Disclosure**). Gomez tells a fairy tale that is a thinly veiled reference to the secret he is keeping from Morticia, while Uncle Fester admits he's in love with the moon. In a mix-up, Alice drinks Pugsley's potion and in front of everyone declares her marriage to Mal is a mess of lies as she reveals her misery and woe (**Waiting**). As Mal, humiliated, attempts to leave with his family, Wednesday announces that she and Lucas are getting married, and Morticia realizes that she has been deceived. Chaos engulfs both families, and Uncle Fester, trying to be helpful, instructs the Ancestors to create a sudden, terrible storm, trapping everyone in the mansion for the night (**Full Disclosure [Part 2]**).

Act II

During the storm, Wednesday tries to leave, but Lucas wants to stay and work things out with their families, leading the pair to have their first fight. Gomez tries to apologise to Morticia, but Morticia is too deeply disappointed. Morticia reminds herself that happiness is nearby (**Just Around the Corner**), while Mal and Alice argue as well, with Alice eventually kicking Mal out. Uncle Fester calls for an interlude as he sings a love song to the moon (**The Moon and Me**).

Walking out in the yard, Wednesday runs into Gomez. He is happy she has found someone to love, yet sad that his daughter is growing up (**Happy/Sad**). Wednesday is left worrying that she and Lucas are too different. Then as a show of trust, Lucas blindfolds Wednesday and lets her shoot an apple off his head with a crossbow (**Crazier Than You**). In the shadows, Fester and Mal witness this act of love, and Mal realises that he has forgotten how to be crazy as well. Alice comes back to him, and Mal and Alice join Wednesday and Lucas in a double duet, as they all admit that they are crazy. In another room, Pugsley asks Morticia if there is a monster under the bed. She tells him there is and he relaxes but cannot bring himself to confess what he did to Alice. As he drifts off to sleep, Morticia announces that she is leaving as she cannot accept that Gomez lied to her. Gomez is panicking that his marriage is falling apart, but he is determined to save it by taking Morticia on a long-promised trip to see the sewers of Paris (**Not Today**). Gomez intercepts Morticia at a bus stop as she is about to leave and wins her back by making Morticia remember that she went through exactly the same scenario with her own mother (**Live Before We Die**). Morticia finally accepts Gomez's apology, and they kiss and make up with a tango (**Tango de Amor**).

With all the couples reunited, Grandma makes Pugsley admit to slipping the potion to Alice, but Pugsley is congratulated since it brought everyone together. Uncle Fester, wearing a rocket, tells everyone he's flying off to be with the moon. Gomez announces the Paris trip to Morticia, and as the families sing one last ballad, they are all shocked as Lurch sings out loud for the first time. (**Move Toward the Darkness**).

In a curtain call, what originally appears to be a funeral is revealed to be the wedding between Wednesday and Lucas, with Lurch presiding, Pugsley as the ring bearer holding Thing on a pillow with the ring, Morticia and Gomez as parents of the bride, Alice and Mal as parents of the groom, Fester as the Best Man, and Grandma as the Old Maid of Honor. Fester has returned and he has a "moon baby". The entire cast reprises **When You're An Addams** as the curtain closes.



DIRECTOR

Ronlyn returns to Camperdown Theatre Company for her third production, after being assistant director/stage manager for **Joseph and the Amazing Technicolor Dreamcoat** (2014) and co-stage manager for **Hairspray** (2013) with her sister Sandra. Ronlyn's love for theatre began when she was involved in Hospital Revues and Monash University Musical Theatre productions. After raising her family and moving to Camperdown in 2005, Ronlyn's theatre bug was reignited when she saw CTC's **Godspell** (2011). Ronlyn has owned and run Affordable Elegance in Camperdown for 9 years and loves being a retailer. Her favourite song in *The Addams Family* is *Happy Sad*, as she thinks every parent can relate to the conflicts in the song.



Ronlyn Tranter

DIRECTOR'S NOTES

An early morning phone call from Kate Meade (Director of CTC's **Hairspray** 2013) woke me last September. She had seen a production of *The Addams Family* and thought it would be the perfect vehicle for my directorial debut. How right she was! One of my favourite childhood TV shows had been transformed into a musical and I loved it, but I also knew that without a couple of key people joining me on the journey, it would not be possible.

Fortunately, Toby and Martinique McKenzie agreed to come on board as Vocal Director and Choreographer respectively. Their undoubted talent and passion for musical theatre were just what I needed – especially as I can't read music or dance! Auditions were held and a cast assembled that we felt sure could bring you all the craziness and fun of this quirky family.

A production like this doesn't happen without the support and assistance of many people. I would like to especially thank: the CTC committee - for putting their trust in me; Tony Dupleix, Lighting Designer and set construction guru who just makes things happen; Michelle Shearer, our inspired Set Designer, who somehow got inside my head and created exactly the look I was after; Peter Daffy for stepping in as Sound Director at very short notice; Libby Van Donk who enthusiastically embraced her role as Stage Manager and set maker; Shelley Mutton, Briony Howells and Courtney Mason for the time and effort they put into costumes, Pauline Van Dijk for sharing her theatrical make-up expertise; Ryan Quinn, Musical Director, whose computer and music knowledge made the score come to life; the sound, lighting, front of house and backstage crews without whom it couldn't happen and Sandra Poole, my sister/sounding board/sanity saver, who took care of all the administrative details as Producer.

To our talented cast – thank you for your patience, hard work and commitment. I have learned so much from you and appreciate that you were prepared to embrace my vision whilst sharing your own thoughts so that we had a truly collaborate effort.

I would also like to express my gratitude to Graeme Bennett, who permitted me to shadow him whilst he directed **Joseph and the Amazing Technicolor Dreamcoat** in 2014. By observing and assisting him I gained valuable knowledge and the confidence to take on a directorship of my own.

Heartfelt thanks to my husband Gary, who supports every crazy idea I come up with, worries about me when I am stressed and sits with me in the middle of the night when the Addams' won't let me sleep.

Toby and Martinique ... I literally could not have done it without you! It has been my absolute pleasure to watch you teach and encourage our cast with a professionalism rarely seen in those so young. Thank you for your passion and expertise, for so graciously going along with my often changing ideas and for adding your own creative touches to our show.

To our audience, thank you for supporting Camperdown Theatre Company. Please sit back, relax and enjoy *The Addams Family* – and don't forget to click!

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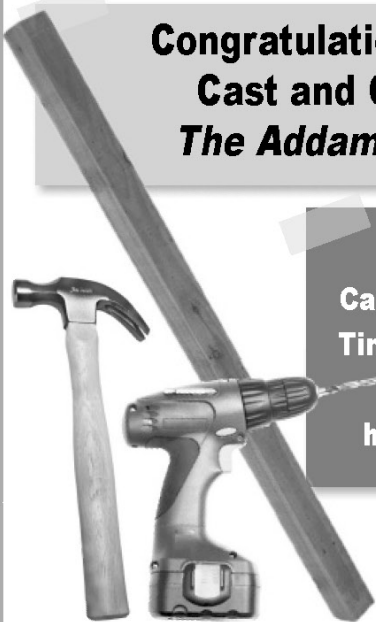
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VOCAL DIRECTOR

This is Toby's 5th production with Camperdown Theatre Company, having been involved in **Godspell** (2011) as a chorus member, **Dimboola** (2012) as Morris McAdam, **Hairspray** (2013) as Corny Collins and **Joseph and the Amazing Technicolor Dreamcoat** (2014) as Joseph. Toby's love for theatre has seen him also travel to Holiday Actors in Warrnambool, where he has performed in **High School Musical** as a thespian (2014), **A Chorus Line** (2014) as Paul San Marco and **West Side Story** (2015) as Snowboy. This year, Toby has also played the part of Dean Hyde in Red Door Theatre Production's **All Shook Up** (2015). Over the years, Toby has also performed in various functions and events, including The Mercy Showcase (2013) with Mercy Regional College for which he received a Music Theatre Guild Commendation, ANZAC ceremonies and Carols evenings across the district. When he is not rehearsing or performing, Toby works in prepress at Western District Newspapers. His favourite song in *The Addams Family* is *Full Disclosure* because of its energy and fun.



Toby McKenzie

VOCAL DIRECTOR'S NOTES



Welcome everyone to our production of *The Addams Family*.

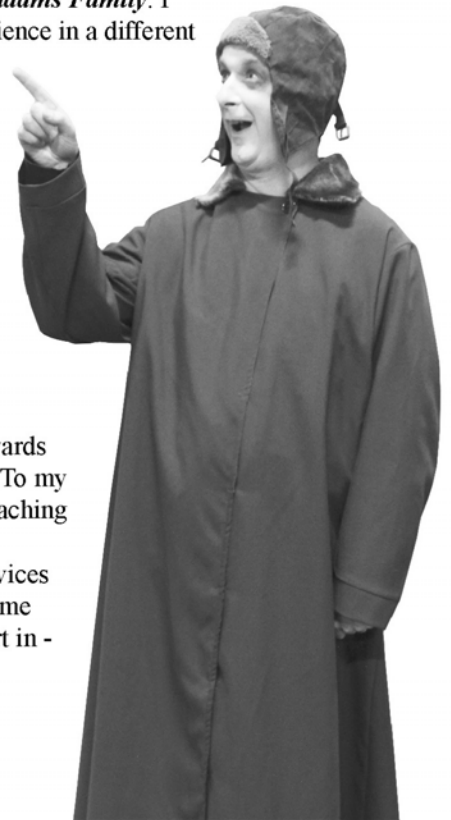
In October last year, Ronlyn approached me and asked me to help create her vision of *The Addams Family*. I was honoured to be asked, and I accepted with a wonderful anticipation of an inspiring experience in a different role, alongside my talented sister Martinique. *The Addams Family* is a show full of fantastic music, ranging from raucous and fun, to meaningful and heartfelt, a perfect challenge!

Having not been a director before, I was very excited (and nervous!) about beginning rehearsals. The auditions had run very smoothly, and we were very pleased with the amount of talented people that came forward to be a part of this experience, so when February came, rehearsals began full steam ahead! I am very proud to be a part of this production, and staging a musical here at the Camperdown College Hall - the stage upon which I had my first performance experiences. I am so pleased to be back! I have worked together with Ronlyn, Martinique and Ryan to ensure that the experience of learning this show was a fun one, and it has been so rewarding to see the smiling faces of people having an enjoyable time during our rehearsals. The result is what you see before you - people having a great time.

I would like to offer my sincere thanks to Ronlyn, for all of her hard work and dedication towards making this production such a success. She has proven to be a wonderful director and friend. To my sister Martinique, it has been wonderful working with her and seeing her confidence grow; teaching choreography is no easy feat and she has done so well! I am so proud of her efforts. To Ryan Quinn, for his hard work in making the music of the show work so smoothly for us, these services have been invaluable. To Sandra, for all of her background work in making the production come together. To the amazing cast - all have embraced the challenge so well and put so much effort in - congratulations and well done to everyone! You each deserve every accolade.

Lastly, thank you to you, our wonderful audience, for coming to enjoy the results of our hard work. I will be sitting alongside you all and will undoubtedly be feeling very out of place!

I hope you enjoy our show!



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CHOREOGRAPHER

It is as a first time choreographer that Martinique returns to CTC this year. Her stage credits include **Hairspray** (2013) and **Joseph and the Amazing Technicolor Dreamcoat** (2014) with us here at Camperdown Theatre Company, as well as **High School Musical** (2014), **A Chorus Line** (2014) and **West Side Story** (2015) with Holiday Actors, Warrnambool and **All Shook Up** (2015) with Red Door Dance and Theatre Productions, Colac. As a current Year 12 student at Mercy Regional College, Martinique has also performed in school productions **Junk Yard Band** (2008) with St. Patrick's School, The Mercy Showcase (2013) with Mercy Regional College and will also take on the role of Sharpay Evans in **High School Musical** (2015) before she graduates. Over the years, she has participated in various dancing concerts with Camperdown School of Dance and Jammin' Danceworks. Martinique's favourite song in **The Addams Family** is *Death is just around the Corner* because it was really fun to choreograph. She enjoys dancing, being with friends and being in as many musicals as possible!



**Martinique
McKenzie (17)**

CHOREOGRAPHER'S NOTES

After performing alongside Toby for every musical I have been in, it only seems fitting for both of us to take a break from the stage at the same time and direct together (as scary as that title seems!). What an experience it has been! Helping piece together this hilariously funny show being backed up by an energetic, talented cast has been so amazing for me as a first time choreographer! As challenging and different it has been at times it certainly has been a rewarding, exciting experience.

I would like to say a huge, huge thank you to my fellow Directorial team - Ronlyn, Toby and Ryan. Together they have made this experience unforgettable. Your dedication to the show and ability to guide the cast and do what you do is just fantastic and I am so grateful to be able to work alongside you all!

To the amazing cast - Thank you! Thank you! For your patience, enthusiasm and persistence. To see everyone put everything into rehearsals, trying your hardest and having fun at all times has been wonderful. You should all be very proud of what you have achieved. We have been able to put on a brilliant show thanks to your hard work and dedication!

Finally I would like to thank the amazing people in my life that have supported me and encouraged me throughout the past few months! I wouldn't have been able to do it without you.

I hope you all have a fantastic time watching our show!



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MUSIC DIRECTOR

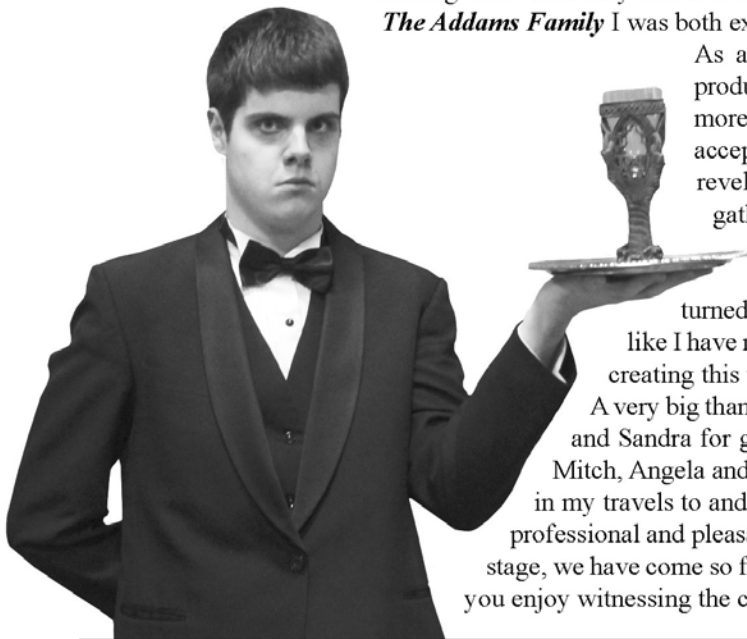
Ryan is 19 years old and no stranger to the stage, he has danced since he was 5 and in 2012 he was fortunate enough to be cast in his first role in a musical in Red Door Theatre Productions **The Wedding Singer** (2012). Four other Red Door productions have followed: **The Producers** (2013), **The Wizard of Oz** (2013) and **Hairspray** (2014) and as assistant director for **Beauty & the Beast** (2014). Ryan has also performed in two musicals on the Geelong stage taking up the role of Archie in Centrestage Geelong's production of **13 the Musical** (2012) and Geelong Lyric Society's **Jesus Christ Superstar** (2014). He has also performed lead roles in school productions which include **13 the Musical** (2012) and **Aida** (2014) with Trinity College. His most recent performance was in Red Door Theatre Productions' **All Shook Up** (2015) where he had the privilege to not only be the Musical Director but also play the role of Dennis and perform alongside some of Camperdown's own actors. He is also currently the Musical Director for Red Door Theatre Productions' musical **The Little Mermaid Jr** (2015). He is thrilled to be involved in Camperdown Theatre Company's **The Addams Family** and hopes you enjoy the show.



Ryan Quinn

MUSIC DIRECTOR'S NOTES

The Addams Family marks my first production with the Camperdown Theatre Company and it has been a privilege to have collaborated with such a talented and passionate group of performers. This show presented new challenges, some quite different to my previous MD role for Red Door Theatre Company's production of **All Shook Up** (2015); in which I had the privilege of working with both Toby and Martinique McKenzie. Once Toby had approached me about assisting in **The Addams Family** I was both excited and nervous at the same time to work with a new group.



As a latecomer to the production and my first foray into being in a production team outside of Colac I can honestly say I have never felt more welcome in my entire life. Everyone has been so friendly and have accepted me into the show 'family' and allowed me to be a part of such revelations as 'The Idea Stick' and activities such as communal heater gatherings during the cold rehearsals. I was completely blown away at the first rehearsal as the cast was already extremely familiarised with the show and were very professional. The puzzled looks turned to smiles and since that day I have watched the show grow at a rate like I have never seen, with cast and crew alike pooling their ideas and skills into creating this truly magnificent show.

A very big thanks to my fellow production team members Ronlyn, Toby, Martinique and Sandra for getting along so well. Another big thanks to Lillian, James, Demby, Mitch, Angela and the entire McKenzie family for being great friends and helping me in my travels to and from Camperdown. My last thanks is to the entire cast for being so professional and pleasant to work with. All I can ask you to do now is enjoy yourselves on stage, we have come so far as a team and now it has all paid off! Congratulations to all! I hope you enjoy witnessing the culmination of everyone's efforts in **The Addams Family**.

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PRODUCER

I have always loved the theatre, from acting in school plays to absorbing the wonder of big stage productions. Life goes on and I missed my time in the spotlight but the draw of the music, dancing and larger than life sets never left me. Put a musical on and I'm there, singing and dancing, not necessarily a pretty sight or sound, but oh the joy!

After moving to Camperdown nine years ago and seeing a couple of CTC productions, the fire was reignited. The time was right to join the Camperdown Theatre Company. In 2013 I found myself, along with my sister, stage managing **Hairspray**. Wow, what a show! So vibrant, frantic almost but what a buzz! Through every performance there I'd be, sidestage, singing and bopping along with every song. In 2014 I was again backstage for **Joseph and the Amazing Technicolor Dreamcoat** - another monster show.

This year I have had the enormous pleasure of producing CTC's brilliant production of **The Addams Family**. I feel privileged to have worked with such an enthusiastic and talented group of people. From the youngest to the eldest, everyone has given 100%; from costumes being made and make-up workshops to create our eerie ancestors to brainstorming outstanding set designs - nothing is too difficult.

The most impressive thing about this Company is it's generosity in allowing new talent to 'have a go', be it as a first time director or producer, vocal director or young choreographer. Everyone has a chance to learn on the job, so to speak, and they are always offered wholehearted support.

I look forward to being in the audience this year and experiencing the wonder of **The Addams Family** from a different perspective. You won't miss me - I'll be the one clapping the loudest and shouting 'Encore!'



Sandra Poole

DESIGNERS

After working together before, having created the sets for **Hairspray** (2013) and **Joseph and the Amazing Technicolor Dreamcoat** (2014), we are very happy to return to CTC working together to design the scenes of this production. Designing and creating the scenery and sets for **The Addams Family** has been a huge collaborative effort.

This year, in a new venue, a whole new set of challenges faced us. Limited backstage space, and a new stage size all had to be considered when designing the scenery. We also had a vision to transform the space as a whole, giving the auditorium a 'Central Park' makeover! We hope we have achieved the right level of 'creepy and kooky!'

Our concepts were gradually whittled down into drawings which were translated to an able team of builders and painters. It has been great fun working on this year's show and the time and energy of our team has resulted in the set you see before you. We hope you like it and we wish everyone the best for the season.



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CAST



Michael Saunders
Gomez

We welcome Michael back to the stage after many performances with CTC including **Joseph and the Amazing Technicolor Dreamcoat** (2014), **Trial by Jury** (2005), **Jesus Christ Superstar** (2000), **Annie** (1999), **And the Big Men Fly** (1998) and **50 years at the Footlights** (1998). His favourite song in the show is *Full Disclosure*, as it is a great song to sing with so much happening. He is a music and art teacher at St Patrick's School, was a founding member of Ballarat's 'Bertie Bush Band', enjoys collecting cricket books, playing guitar and ukelele and travelling. Michael would like to thank and dedicate his performance to the late Judy Webber, a fondly remembered stalwart of CTC.



Robyn Vale
Morticia

With four decades of performance wealth throughout Warrnambool, Timboon and Melbourne, Camperdown Theatre Company welcomes Robyn back for her second show with us. After performing in **Joseph and the Amazing Technicolor Dreamcoat** (2014) as Potiphar's Wife, she is very excited to be playing the role of Morticia. Robyn's favourite song is *Waiting* as it is a very difficult song to sing and Mel performs it amazingly well! She works at the South West Learning and Employment Network and she enjoys gardening, reading and being involved with the Timboon Agriculture Project. She would like to thank Ronlyn for being herself and bringing *The Addams Family* to life.



Angela Kenna (17)
Wednesday

CTC welcomes Angela to our stage for the first time. She has appeared with Holiday Actors five times including **West Side Story** (2015), **A Chorus Line** (2014) as Diana Morales, **High School Musical** as Sharpay Evans (2014) and **Hairspray** (2013) as a Dynamite. Angela has also performed in **Annie** (2014) as Grace Farrell and **Wonder In Aliceland** (2012) as Alice with Emmanuel College. She is the lead singer for 'Say Please' and won two awards with Kool Skools and has been charted number one on Triple J's Unearthed Charts. Her favourite song is *One Normal Night* as it is relatable and a fun number to perform with the whole cast. Angela would like to thank CTC for allowing her to be a part of such an incredible experience.

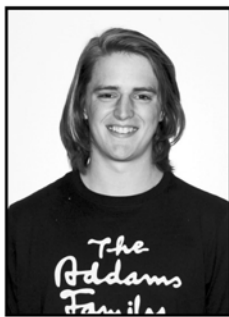


Graeme Bennett
Uncle Fester

Graeme is a longstanding member of Camperdown Theatre Company and has most recently been director and Pharaoh in **Joseph and the Amazing Technicolor Dreamcoat** (2014). He has appeared in several CTC productions including **Hairspray** (2013) as Edna, **Dimboola** (2012) as the inebriated Horrie, **Barney's Fair** and **Opportunity Knocks** (2006). His favourite song is *Fester's Manifesto* as we get to see Fester's soft side. Graeme is a teacher at Camperdown College junior campus and he loves theatre, gardening and travel. He thanks you all for coming along to watch *The Addams Family* and hopes you enjoy the show!



CAST



Mitchell Wills

Lucas Beineke

This is Mitchell's first show with Camperdown Theatre Company but he is no stranger to the stage, having previously performed in eight Mortlake College musicals including **Beauty and the Beast** (2012) as Gaston, **Seussical** (2011) as Horton and **Les Miserables** (2007) as Gavroche. He has also performed in three Holiday Actors musicals including **West Side Story** (2015), **A Chorus Line** (2014) and **High School Musical** (2014). Mitchell's favourite song in the show is *When You're An Addams*, because of Gomez's witty comments. He will return to his Bachelor of Arts (Acting) midyear in Ballarat. He enjoys lattes, shopping at op shops for jumpers and listening to Marvin Gaye. Mitch hopes you enjoy the show.



Michael McKenzie

Mal Beineke

Michael is back this year with Camperdown Theatre Company after having performed in **Joseph and the Amazing Technicolor Dreamcoat** (2014) as Simeon, **Hairspray** (2013) as Wilbur and **Dimboola** (2012) as Dangles. He also appeared in St Patrick's musicals Peter Panto (2014) **Hoodwinked** (2012). His favourite song is *Crazier Than You* as he really is crazier than you! Michael is the principal at St Patrick's School Camperdown. He enjoys collecting milk bottles, gardening and loves his family. He would like to thank the cast, crew, directors, producers and families who have given their time and effort into making this musical. Michael hopes you enjoy *The Addams Family*.



Melissa Ferrier

Alice Beineke

Melissa returns to the Camperdown Theatre Company family for the second time after appearing in **Joseph and the Amazing Technicolor Dreamcoat** (2014) as Asher, as well as two St Hilda's College performances (1992-1993) and several performances at La Mama Theatre as part of the Melbourne University Club (1993-1994). Her favourite song is *Waiting* as it is her own song and she gets to act a little crazy! She currently works at Camperdown Psychology as a clinical child, adolescent and family psychologist, she enjoys writing, fun exercise and collecting art, "antiques" and/or junk. Mel would like to thank her family for supporting her in this production and hopes you enjoy the show.



Demby McKenzie (14)

Pugsley

Camperdown Theatre Company welcomes Demby back performing the role of Pugsley. He has previously performed in **Joseph and the Amazing Technicolor Dreamcoat** (2014) as Judah, for which he received a Music Theatre Guild commendation, **Jack and His Amazing Multi-Coloured Beanstalk** (2013) as Jack, as well as **Hoodwinked** (2012) with St Patrick's School, Mercy Showcase (2013) with Mercy Regional College and **West Side Story** (2015), **High School Musical** (2014) with Holiday Actors. His favourite song is *When You're An Addams* because it is such an iconic song which he loves dancing and acting to. Demby loves cricket, musicals and dancing. He has loved performing to you and hopes you have a great time.



Lyn McLean

Grandma

Lyn has a longstanding association with Camperdown Theatre Company. She is currently on the committee, and is a Life Member. We welcome her back to the stage after having most recently performed in **Dimboola** (2012) as Aggie, and assisting behind the scenes for several productions, including Production Manager for **Godspell** (2011). Her favourite song in *The Addams Family* is *Full Disclosure* as the song is very crazy. Lyn is now a retired legal secretary and she would like to thank you all for coming along to support *The Addams Family* and the Camperdown Theatre Company. Enjoy the show!



James Anderson (18)

Lurch

James joins Camperdown Theatre Company for the fourth time, after appearing in **Joseph and the Amazing Technicolor Dreamcoat** (2014) as Levi, **Hairspray** (2013) as Seaweed and **Jack and his Amazing Multi-Coloured Beanstalk** (2013). He has also appeared in two Holiday Actors productions **West Side Story** (2015) and **A Chorus Line** (2014) as well as **All Shook Up** (2015) a Red Door Theatre Production. His favourite song is *Move Toward The Darkness* because of his special part. James is currently studying year 12 at Mercy Regional College and likes buying terrible songs on iTunes and singing into his mirror. He would like to thank you for supporting the show and hopes you enjoy.

CAST



Bonnie Ailey
Flight Attendant Ancestor

Camperdown Theatre Company welcomes Bonnie to the stage following her years as a musician in the band for **Hairspray** (2013) and **Joseph and the Amazing Technicolor Dreamcoat** (2014). Bonnie has also been involved in the band for **Anything Goes** (2011) with Red Door Theatre Productions and on stage for Camperdown College's **Scaree Nights** (2008). *Full Disclosure* is Bonnie's favourite song, as it is so catchy and fun to dance! She works at DJs Cafe and the Commercial Hotel as a waitress and enjoys playing musical instruments, watching TV and socialising. Bonnie would like to thank her mum for putting up with her singing all the time and she hopes everyone enjoys the show!



Theresa Bollard
Bride Ancestor

We welcome Theresa as she debuts with Camperdown Theatre Company this year. She brings with her performing experience including **Annie**, **Bugsy Malone**, **Aladdin**, **Rock Eisteddfod** and school choirs.

Her favourite song is *When You're An Addams* as it has a very catchy tune and is

a strong number to start the show. Theresa has recently moved to Camperdown and she loves dancing, art and socialising. She would like to say a big thank you to everyone in *The Addams Family* production for making her first show with Camperdown Theatre Company very memorable. Theresa has loved being a part of the show and hopes you enjoy it as well!



Melissa Brisbane
Suffragette Ancestor

After appearing in **Joseph and the Amazing Technicolor Dreamcoat** (2014) last year, Melissa is welcomed back to the Camperdown Theatre Company stage. She has previously been involved in **Pippin** (2004) and **Guys and Dolls** (2003), as well as assistant choreographer for the Mercy Showcase

(2013) with Mercy Regional College. Melissa's favourite song is *When You're An Addams* as it is the opening number and the choreography sets the scene for a fast moving show. She is a teacher at Mercy Regional College and she enjoys dancing, tennis and netball. Melissa would like to thank Ronlyn, Toby and Martinique for their commitment to putting on a first class show. Enjoy!



Danielle Buzaglo
1870s Gentleman Ancestor

Danielle embarks on her second production with Camperdown Theatre Company, after debuting last year in **Joseph and the Amazing Technicolor Dreamcoat** (2014) as Benjamin. She has also appeared with the Flashpoint Theatre Company: **Little Shop of Horrors**, **JC Superstar**, **Joseph and Calamity Jane** and Nova Theatre Company: **Chess** and **My Fair Lady**. Her favourite song in the show is *Crazier Than You*. Danielle works as an Educational & Development Psychologist and, apart from theatre, she enjoys triathlons, soccer and watching movies. She would like to thank you all for supporting Camperdown Theatre Company and hopes you enjoy *The Addams Family*.



Haylee Davis (18)
Cheerleader Ancestor

Debuting with Camperdown Theatre Company this year, Haylee brings with her many years of dance experience at Dance Struck with Kate Attrill in Cobden. *The Addams Family* is Haylee's first musical, and she is thrilled to be involved.

Her favourite song in the show is *When You're An Addams*, as it is a wonderful way to begin the show with everyone having fun on stage together.

Haylee is currently studying year 12 at Mercy Regional College, and is a School Captain. Haylee would like to thank everyone for coming to support this show and she hopes you have a great time watching!



Clare Dunn
Saloon Girl Ancestor

Clare returns to the Camperdown Theatre Company stage for the fourth time after appearing in **Joseph and the Amazing Technicolor Dreamcoat** (2014) as Naphtali, **Dimboola** (2012) and **Godspell** (2011). She has appeared in several Holiday Actors' productions, the last being choreographer of **Jesus Christ Superstar** (2008). With 23 years of dance experience, Clare has recently opened MC Dance in Terang and is co-owner/teacher. Her favourite song is *The Moon And Me* as a Graeme Bennett solo is not to be missed! Clare works at the Corangamite Shire as a Communications Officer and she loves farming, raving and wif-ing. She would like to thank you all for coming and hopes you enjoy the show.

CAST



Jordyn Hickey (17)
Viking Ancestor

Jordyn returns to the stage with Camperdown Theatre Company once again after performing in **Joseph and the Amazing Technicolor Dreamcoat** (2014), **Jack and His Amazing Multi-Coloured Beanstalk** (2013) as Lizzie and playing double bass in the band for **Hairspray** (2013). Recently

Jordyn played at the Port Fairy Folk Festival with her band, 'Full Swing'. Her favourite song is *Full Disclosure* as the whole cast is involved on stage and it is super fun. Jordyn is studying year 11 at Mercy Regional College and she loves playing the double bass, dancing and singing.

She has enjoyed being on stage again for Camperdown Theatre Company and hopes you enjoy the show.



Briony Howells
Cavelady Ancestor

Camperdown Theatre Company welcomes Briony to her first onstage show after helping with costumes and backstage for **Hairspray** (2013). She previously danced in the Rock Eisteddfod in 1991 and 1993, as well as a choir member for **Godspell** (1992) at school.

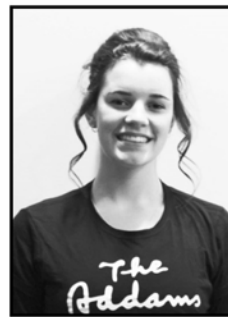
Her favourite song is *When You're An Addams* as it is the first time the ancestors are welcomed onto the stage and the fun begins! Briony is a dental nurse at Manifold Place, she loves sewing, gardening and travelling in her spare time. Briony would like to thank her family for supporting her during the rehearsals and shows as she has enjoyed being on stage again and her theatre bug has been unleashed!



Laura Hickey (14)
Gypsy Ancestor

Laura comes to Camperdown Theatre Company for her third show with us, after appearing in **Joseph and the Amazing Technicolor Dreamcoat** (2014) and **Jack and His Amazing Multi-Coloured Beanstalk** (2013). Previously she has performed in 9 Jammin' Danceworks Concerts, The Mercy Showcase (2013)

and **Hoodwinked** (2012). Her favourite song is *When You're An Addams* as she loves the choreography and loves dancing it. Laura is currently studying year 9 at Mercy Regional College and she loves to dance, watch movies as well as play, listen and dance to folk music. Laura has loved the journey of *The Addams Family*, and hopes you enjoy seeing it all come to life.



Gemma Lees (16)
Beauty Queen Ancestor

After debuting in **Joseph and the Amazing Technicolor Dreamcoat** (2014), Gemma returns to the Camperdown Theatre Company stage. She has also appeared on stage with Robin's School of Dance, The Mercy Showcase (2013) and school drama performances. Gemma has also won performing arts awards and a Melbourne Theatre Company experience. Her favourite song is *When You're An Addams* as it is the first time you meet the Addams family and ancestors. Gemma currently studies year 11 at Mercy Regional College and enjoys Performing Arts. She would like to thank you all for coming to the show and hopes you enjoy it as much as she does.



CAST



Chelsea Mason (17)
Indian Ancestor

Camperdown Theatre Company welcomes Chelsea back for the second time after her performance in **Hairspray** (2013) as a Corny Collins Council member.

Outside Camperdown Theatre Company, Chelsea has dance tuition with Kate Attril at Dance Struck. Her favourite song in the

show is *Pulled* as the vocals are to die for.

Currently studying year 12 at Cobden Technical School, Chelsea also works at the Cobden Bakery. She enjoys drawing and dancing in her spare time. She would like to thank Ronlyn, Toby, Martinique and the cast for bringing the show together in the end and hopes you enjoy *The Addams Family*.



Amy McKenzie (17)
Pirate Ancestor

After debuting last year in the band playing guitar in **Joseph and the Amazing Technicolor Dreamcoat** (2014), Amy joins the stage as an ancestor. She has previously performed in the Mercy Showcase (2013) with Mercy Regional College, **Junk Yard Band** (2008) with St Patrick's School

and several years of dance tuition with Jammin' Danceworks and Camperdown School of Dance. Her favourite song is *One Normal Night* as it is a fun number involving the whole cast. Amy is in her final year at Mercy Regional College, she loves cricket, playing guitar and dancing. She would like to thank Ronlyn, Toby and Martinique for this onstage experience and hopes you enjoy the show.



Shelley Mutton
1870s Lady Ancestor

Camperdown Theatre Company welcomes Shelley to her third show with us, having previously performed in **Joseph and the Amazing Technicolor Dreamcoat** (2014) as Gad and **Hairspray** (2013) as a Dynamite. She has also participated in Tap and Broadway classes

at Kate's Dance House. Her favourite song is *When You're An Addams* as it is a fun song and she enjoys singing it. Shelley is a Primary and Secondary teacher who also loves to sing, sew and paint. She would like to thank her family for allowing her to be in the show and hopes you enjoy it as much as she loves performing it for you.



CAST



Joshua Newcombe (14)
Conquistador Ancestor

After appearing in **Joseph and the Amazing Technicolor Dreamcoat** (2014) as Is-sachar and **Jack and His Amazing Multi-Coloured Beanstalk** (2013) as Zak, Josh returns to the CTC stage. He has also been involved in the Mercy Showcase (2013) with Mercy Regional College, **Kids in Paradise** (2011) with Simpson Primary School and the school choir. His favourite song is *When You're An Addams* as the music is very interesting, full of movement and a lot of fun to dance to. Joshua currently studies year 9 at Mercy Regional College and loves maths, playing piano and musicals. He would like to thank Ronlyn, Toby and Martinique for all their hard work and direction.



Jennifer Rowan
1920s Flapper Ancestor

Jennifer is no stranger to performing, this being her fifth show with Camperdown Theatre Company. She has appeared in **Joseph and the Amazing Technicolor Dreamcoat** (2014) in the band playing clarinet, **Jack and his Amazing Multi-Coloured Beanstalk** (2013) as Narrator, **Hairspray** (2013) and **Godspell** (2011). She has also played many gigs at Folk Festivals. Jennifer's favourite song is *Full Disclosure* as it guarantees a laugh. She currently has a traineeship at St Patrick's School, she enjoys playing folk/celtic music on the fiddle and guitar, rockabilly dancing and collecting records. Jen thanks you for supporting Camperdown Theatre Company and hopes you enjoy!



Marilyn (Maz) O'Neil
Armed Forces Ancestor

Camperdown Theatre Company welcomes Marilyn back for her second show following her performance in **Hairspray** (2013). Her favourite song in the show is *When You're An Addams* as it is a very catchy song.

Maz currently works for the Corangamite Shire as an Ed Gym programmer and she loves socialising, travelling and gardening. She would like to thank Ronlyn, Toby and Martinique for all their hard work, the cast for their friendship and commitment and finally to her family, for their support. Maz hopes you enjoy *The Addams Family* as much as she loves performing it.



Elizabeth (Lizzi) Smith
Army Soldier Ancestor

We welcome Elizabeth to the stage for the second time after her performance as a Corny Collins Council member in **Hairspray** (2013).

Elizabeth has also has stage experience through several years of dance tuition and school choir performances.

She cannot choose her favourite song; she is torn between *One Normal Night* and *The Moon and Me* because they are both such memorable numbers. Elizabeth is currently studying nursing at Deakin University. Lizzi thanks you for coming and hopes you have a great time watching this production.



Melissa Rees
1810s European Ancestor

Having been involved backstage with **Joseph and the Amazing Technicolor Dreamcoat** (2014), Melissa was ready for the challenge to have fun with everyone *on stage* this year! Her favourite song is *When You're An Addams* as it is the first time the cast are all together on

stage and it is a piece with a lot of energy with fun dancing! Melissa is a proud mum who also works as a sales assistant at Showcase Jewellers and the fish and chip shop. She loves caravanning with her family, baking goods, dancing and being silly around the house with her children. Melissa would like to thank Ronlyn, Toby and Martinique for believing in her ability to shine on stage. She hopes you enjoy the show as much as she loves performing it.



Lillian Van Donk
Cowgirl Ancestor

Lillian is back this year with Camperdown Theatre Company after performing in **Joseph and the Amazing Technicolor Dreamcoat** (2014) as Co-Narrator and **Hairspray** (2013) as Tracy. She has also appeared across the district in three Holiday Actors productions, most recently **West**

Side Story (2015) and also **All Shook Up** (2015) with Red Door Theatre Productions.

Her favourite song is *When You're An Addams* because it is an amazing introduction to all the characters. She is currently studying Music Performance at Collarts University in Melbourne and loves singing, playing guitar and being around family and friends. Lilli would like to thank everyone involved with *The Addams Family* and hopes you enjoy the show.

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CREW

Producer: Sandra Poole
Director: Ronlyn Tranter
Vocal Director: Toby McKenzie
Choreographer: Martinique McKenzie
Music Director: Ryan Quinn
Stage Manager: Elizabeth (Libby) Van Donk
Lighting Design: Tony Duplex
Lighting Crew: Tim Gunner
Harrison Smith
Sam Bailey
Sound: Peter Daffy
Adrian Hickey
Backstage Crew: Amanda Manifold
Louis Johnstone
Tara Johnson-McCallum
John Cook
Louise Duffy
Tanya Davis
Scene Design: Michelle Shearer
Costumes: Shelley Mutton
Briony Howells
Sandra Drake - Jokers Fancy Dress
Morticia's Gown designed and
created by Courtney Mason

Hair/Makeup: Pauline Van Dijk
Michelle Oakley
Ingrid Baxter
Zoe Baxter
Set Construction: Tony Duplex
Michelle Shearer
Libby Van Donk
Monique Pope
Tanya Davis
Harrison Smith
Gary Stephens
Ella Van Donk
Sue Place
Louis Johnstone
Toby McKenzie
Publicity Officer: Ingrid Baxter
Properties Supervisor: Sue Place (co-ordinator) and her team
Front of House: Toby McKenzie
Program compilation: Lucy Keough
Program biographies: Toby McKenzie
Artwork/Design: Toby McKenzie
Ticket arrangements: Laffs - Lucy Keough and Kim McKenzie
Darren Egberts
Sue Place
Toby McKenzie
Photography: Wendy Bernhardt

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The Camperdown Theatre Company would like to thank all of the advertisers included in this program. Your generosity has been overwhelming and is very much appreciated.

We extend a warm invitation and reminder to our audience members to support our local businesses that give life to our community.

We also recognise and thank anyone who has assisted with our production whose name has been unintentionally omitted or was not available at the time of the program going to print.

IN MEMORY



Judith (Judy) Webber

8/9/1942 - 29/10/2014

The Camperdown Theatre Company remembers our esteemed Life Member, committee member and stalwart Judy.

Judy's passion and dedication towards our company was greatly admired.

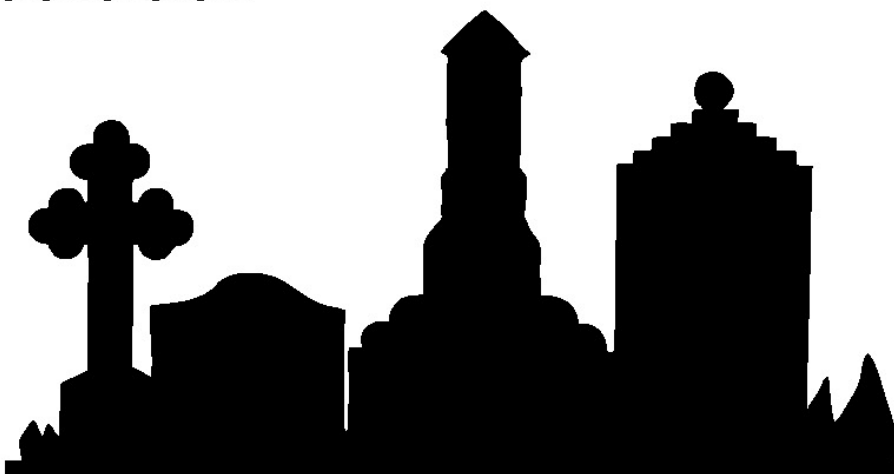
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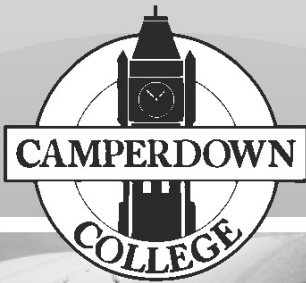
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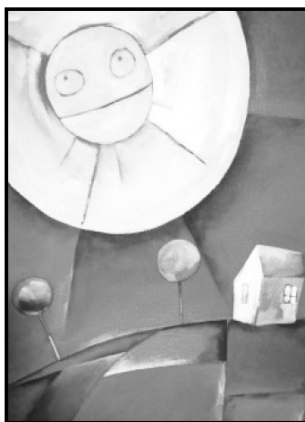
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Camperdown Theatre Company
production would like to extend their warmest
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Your ongoing support is what allows us to
continue sharing the talents of this Company
with our community.

We trust you enjoyed our production and we
hope to see you again.